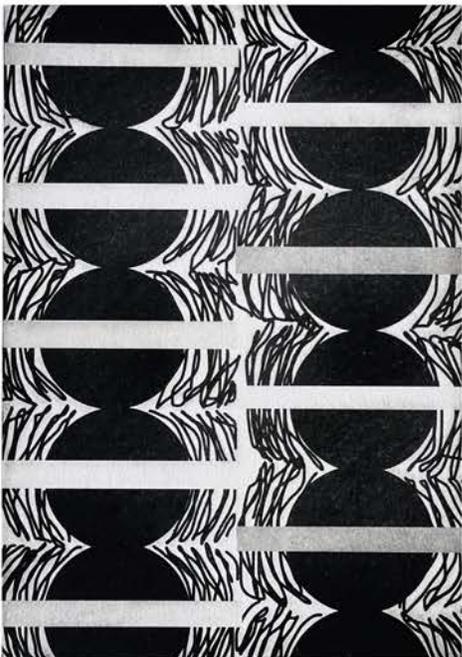


# Wave Modes

An Art Exhibit by Chandler Wigton



February 7 - March 31, 2025

Opening Reception:  
**Friday, February 7**  
**8-9pm**

**Chatter**  
912 3rd St NW  
Albuquerque, NM

Work can be viewed at Sunday performances,  
first Friday late night performances or by  
appointment

Please email Chandler Wigton to schedule  
an appointment  
[cawigton@gmail.com](mailto:cawigton@gmail.com)

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Chatter / 912 3rd St NW / Albuquerque, NM /

February 7 - March 31, 2025 / Opening Reception: Friday, February 7, 8-9pm

**Website:** [chandlerwigton.com](http://chandlerwigton.com)     **Contact:** [cawigton@gmail.com](mailto:cawigton@gmail.com)

## About the Artist

Chandler is an artist and educator who was born and raised in Durango, CO. He has lived and worked in Albuquerque, NM since 2016. Chandler holds a BA in Studio Art from Fort Lewis College in Durango, CO, and an MFA in Painting from Tyler School of Art in Philadelphia, PA.

He started teaching in the art department at Central New Mexico Community College in 2018 where he still currently teaches courses in Drawing, 2D Design, Art Practices, Portraiture, Life Drawing, and Art Appreciation, amongst others. He believes that art and education are for everyone, and that art is a powerful tool to help us expand our thinking into new and potentially unknown realms, as well as interact with our world in a multitude of different ways. In addition to teaching, he works as the Associate Director of Events and Studios at Harwood Art Center in Albuquerque, a multifaceted community art center that serves a wide variety of artists of all ages.

As an artist, Chandler tries to maintain a studio practice that is always changing and is subject to the ebbs and flows of life. He is interested in abstraction, drawing, collage, printmaking, and bookbinding. He has exhibited work in Colorado, New Mexico, Rome, Philadelphia, Los Angeles, and Peru, and has been featured in *New American Paintings* twice: in the 2015 West issue and the 2013 MFA issue.

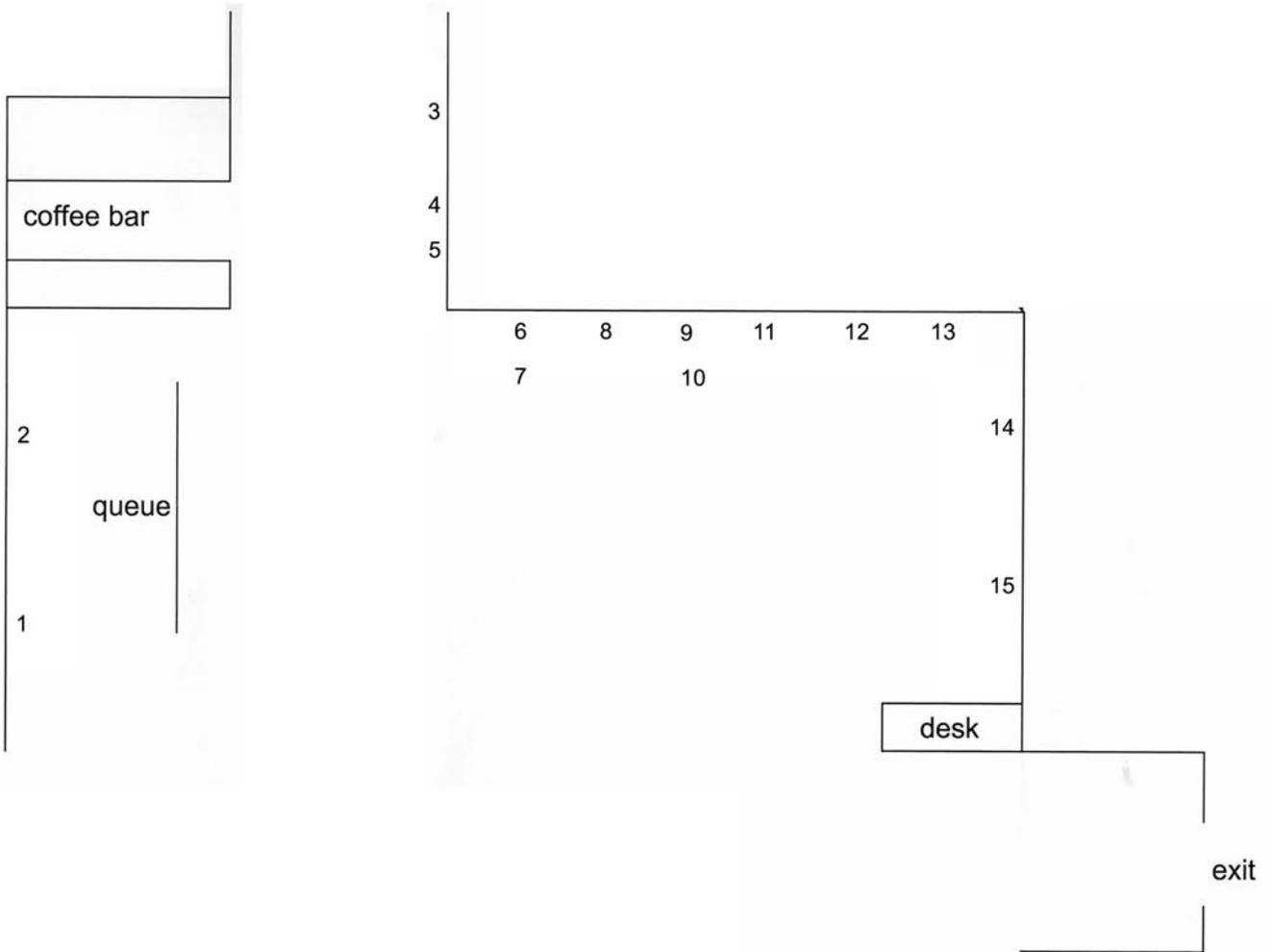
## About the Art

All of the work in this exhibit (except one piece) is super recent. The title *Wave Modes* came after seeing the body of work together and noticing different patterns and repetitions in a number of the pieces. Interference, oscillation, propagation, repetition, frequency were all words that came to mind when looking at the work, all words associated with waves.

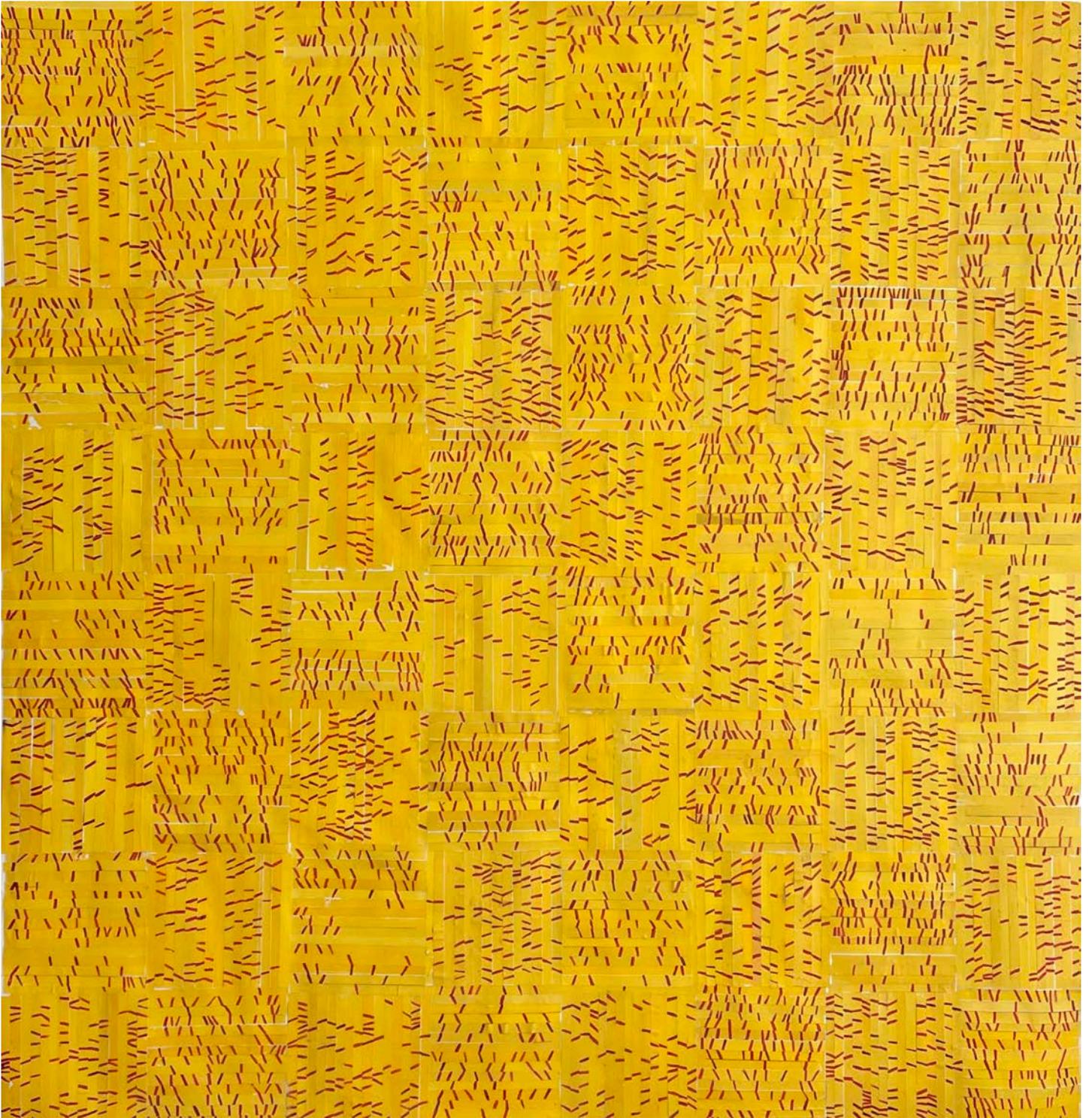
I'm interested in abstraction and process in my work. There is a wide variety of mediums in this exhibit, including collage, drawing, photopolymer etching, painting, and other combinations of mixed media. I start making with some specific ideas in mind, a mental or physical sketch, but try to let the process guide the work so that the final product is somewhat unexpected or may have some surprising elements in them.

I also like to think about my work in relation to music, not that any of the pieces represent specific music, but that there is a freedom and liberation that comes from thinking about visual elements as parts that can be arranged to create pattern, repetition, harmony, and rhythm. There is also a mysterious quality to music that is beyond its individual parts and when it hits you, you just feel it.

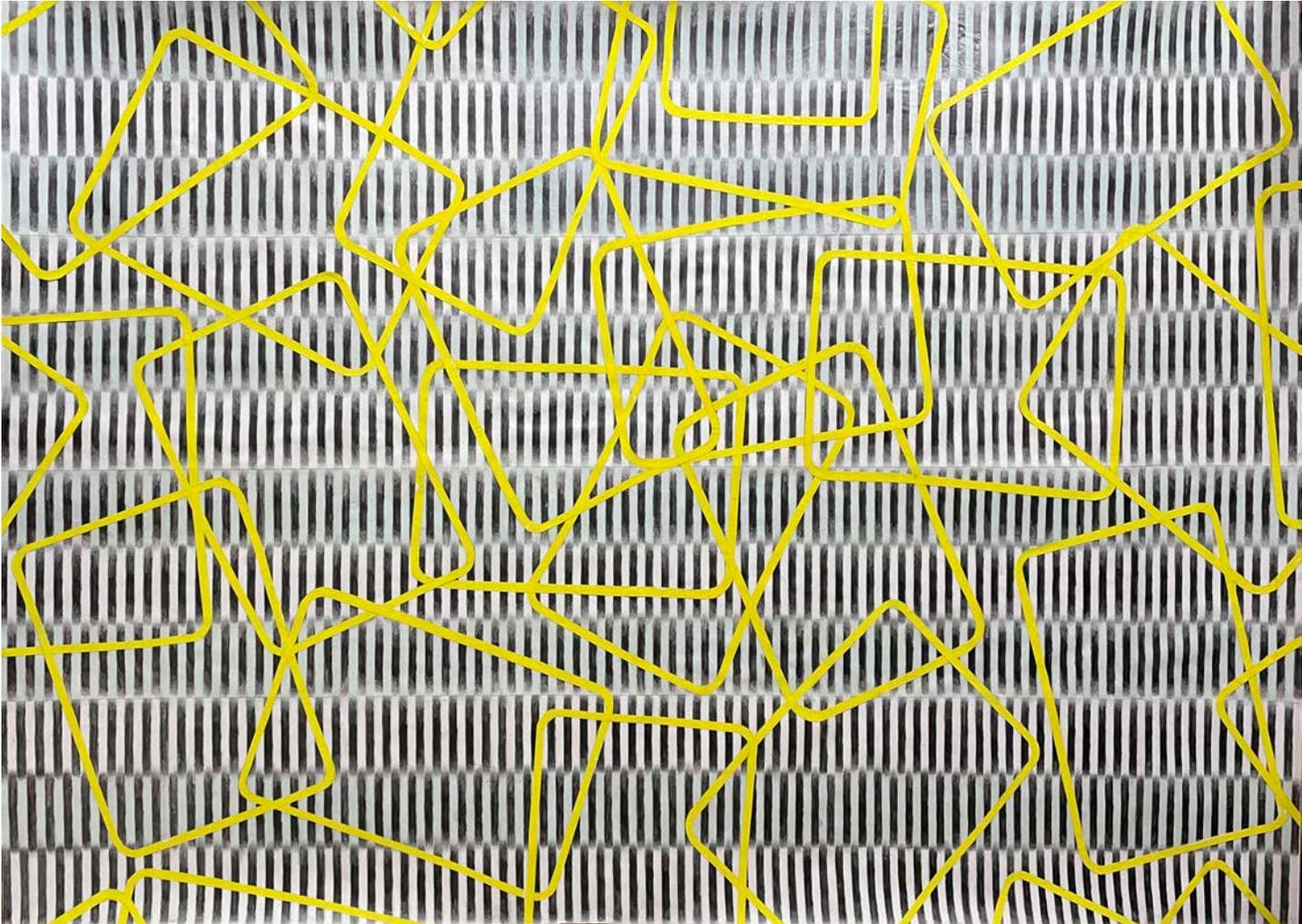
Wave Modes  
Chandler Wigton



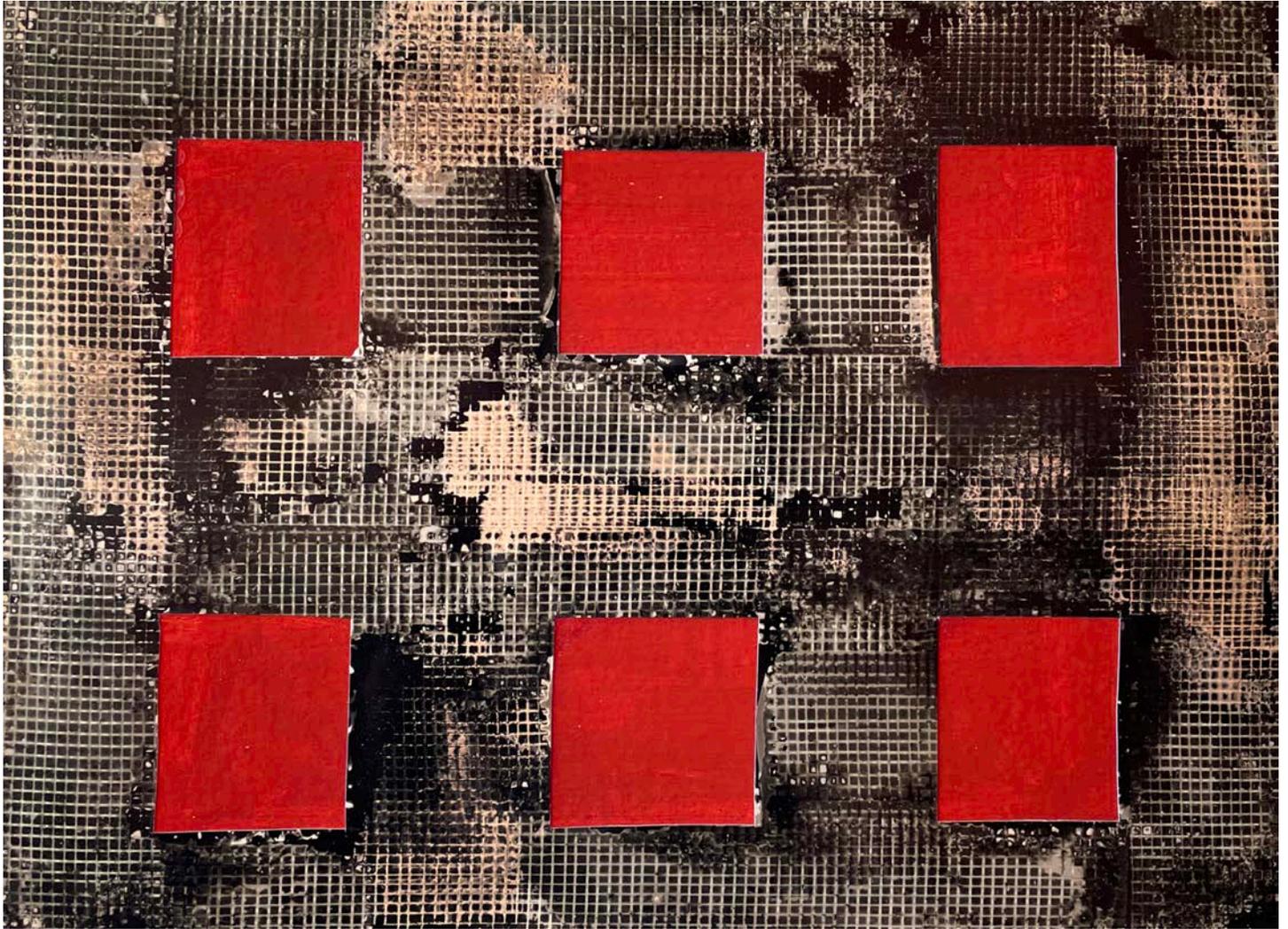
1. *Untitled (Yellow)*, Collage and paint on paper, 2025, \$1,500
2. *Interference*, Graphite, collage, and gouache on paper, 2024, \$2,000
3. *Untitled*, Watercolor and chemigram collage on paper, 2024, \$500
4. *Untitled*, Gouache, graphite and ink on paper, 2024, \$850
5. *Untitled*, Gouache and graphite on paper, 2024, \$850
6. *Untitled*, Watercolor on paper, 2019, \$900
7. *Transverse Electric/Transverse Magnetic*, Photopolymer etching, 2025, \$900
8. *Untitled*, Collage, watercolor, gouache, graphite, and ink on paper, 2024, \$1,000
9. *Untitled*, Photopolymer etching, 2025, \$650
10. *Driveway*, Photopolymer etching, 2025, \$650
11. *Untitled*, Collage, graphite, and watercolor on paper, 2024, \$1,000
12. *Untitled*, Photopolymer etching, 2025, \$850
13. *Untitled*, Collage, watercolor, and graphite on paper, 2024, \$700
14. *Untitled (Red Oscillation)*, Collage and watercolor on paper, 2024, \$2,000
15. *Untitled (Silkworm)*, Collage and watercolor on paper, 2024, \$2,000



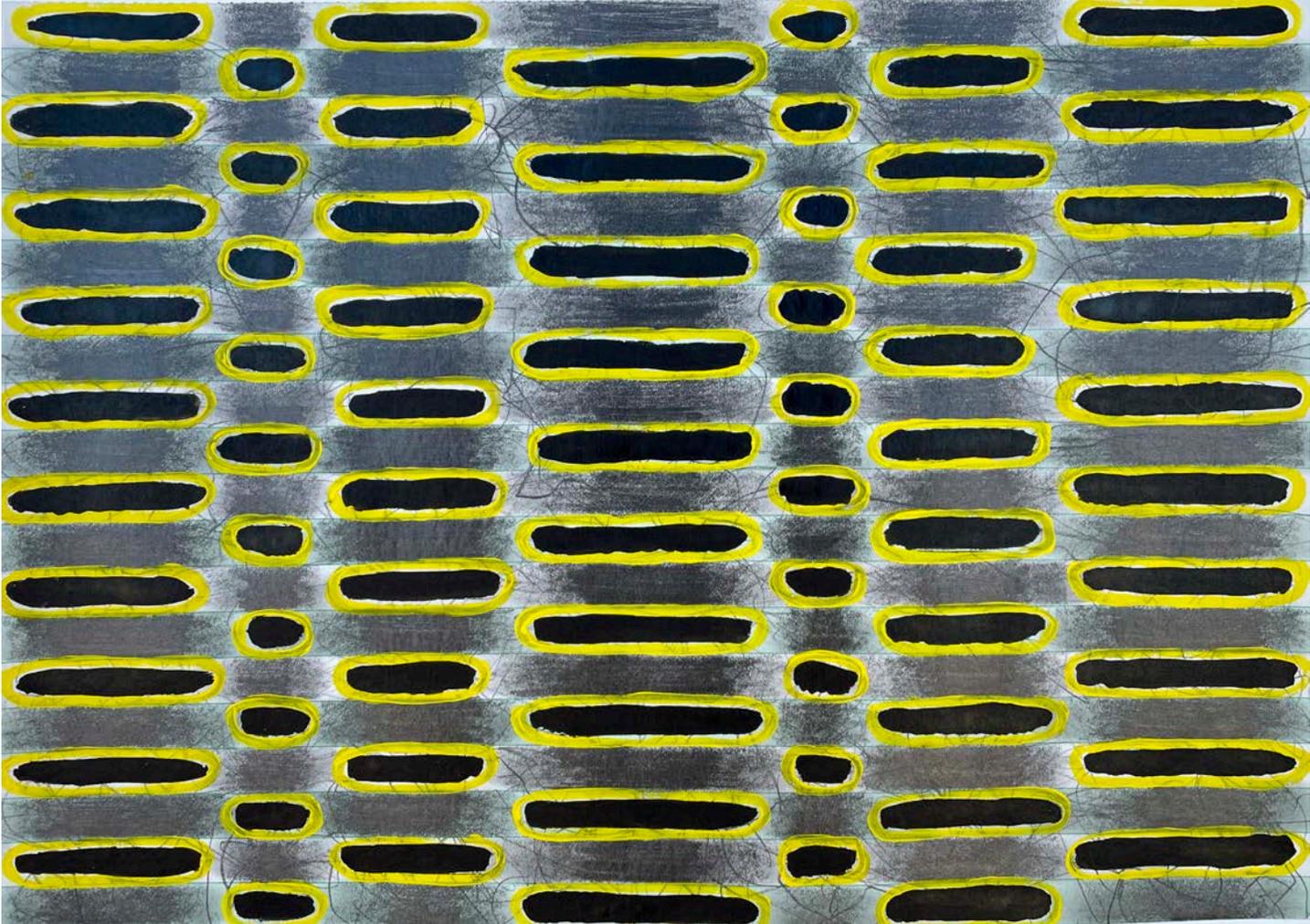
Untitled (Yellow)  
2025  
Collage and paint on paper  
56 x 56 inches



Interference  
2025  
Graphite, collage, and gouache on paper  
55 x 80 inches



Untitled  
2024  
Watercolor and chemigram collage on paper  
10.5 x 14 inches



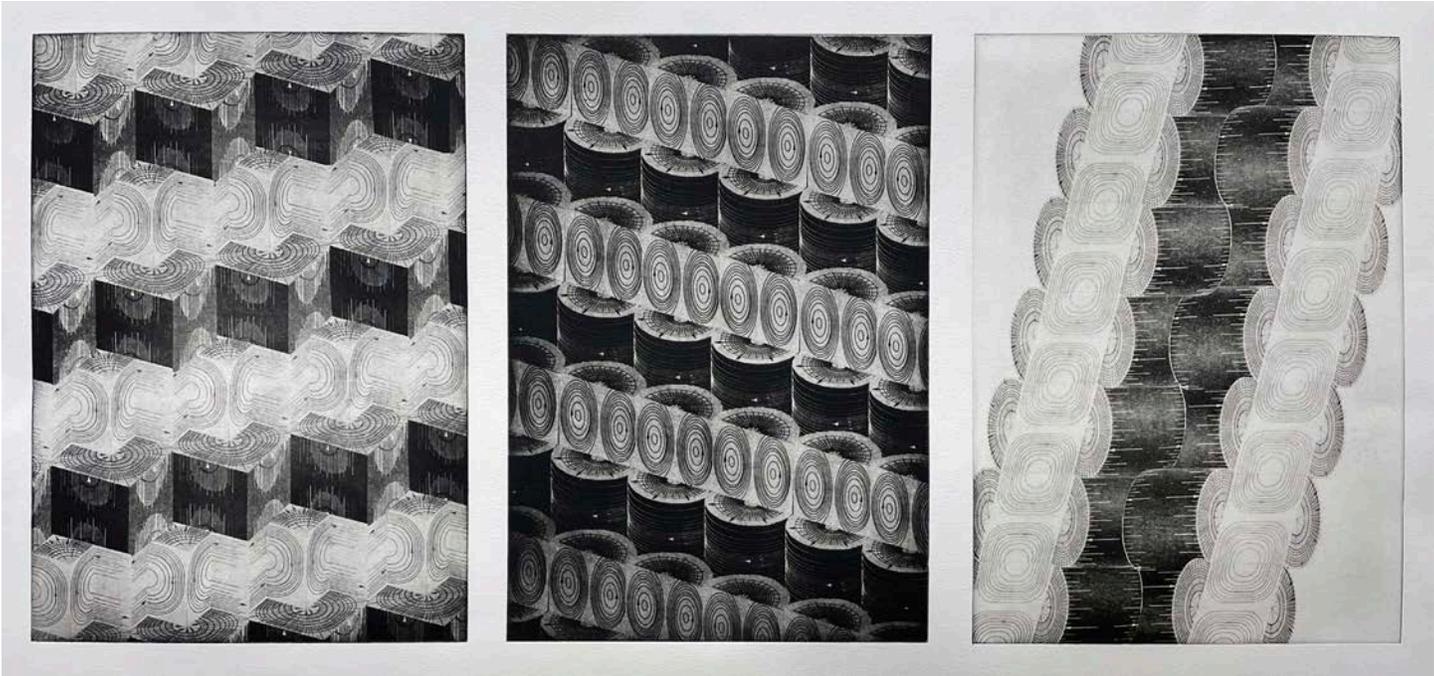
Untitled  
2024  
Gouache, graphite, and ink on paper  
10 x 13.5 inches



Untitled  
2024  
Gouache and graphite on paper  
10 x 13.5 inches



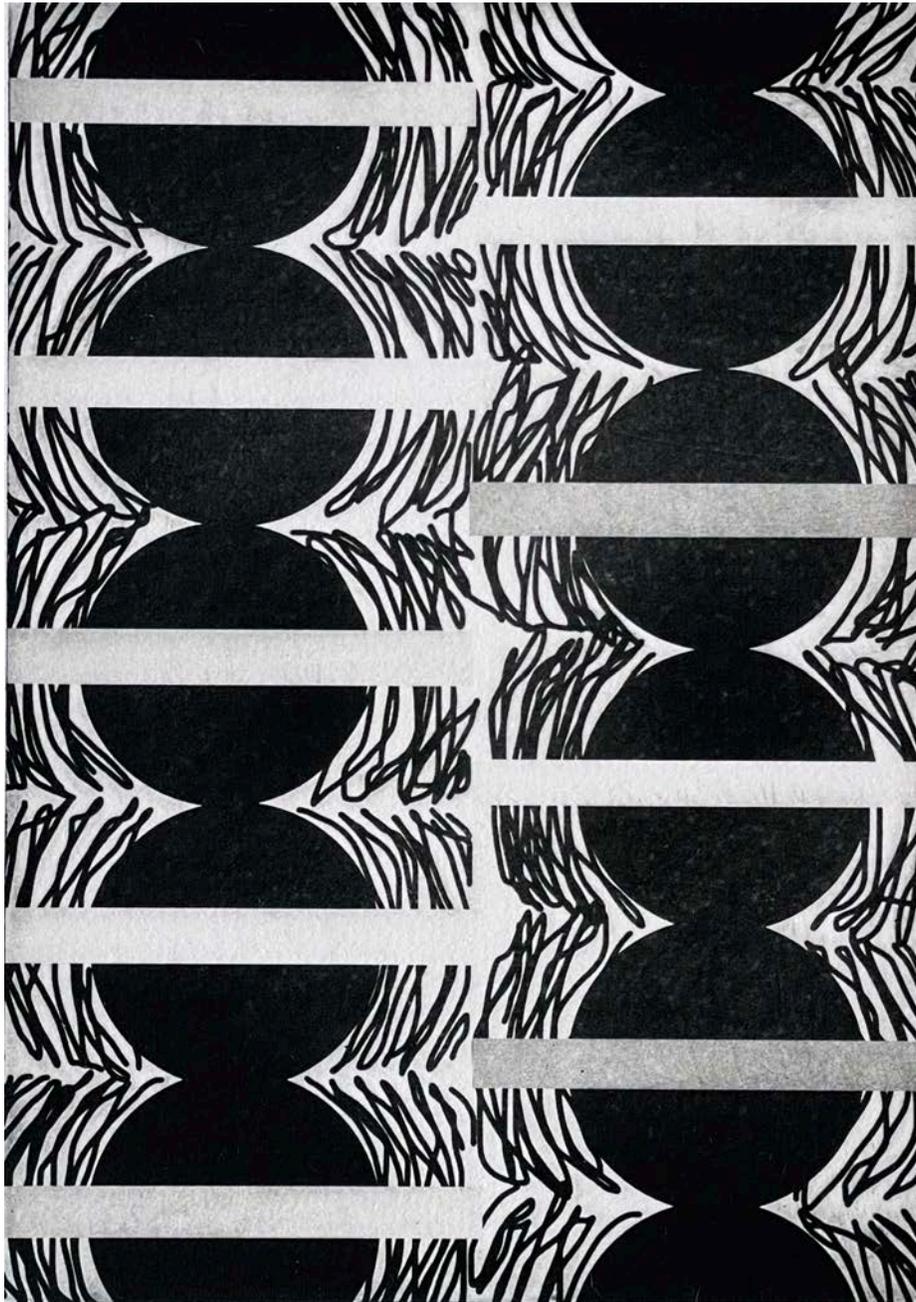
Untitled  
2019  
Watercolor on paper  
15 x 30 inches



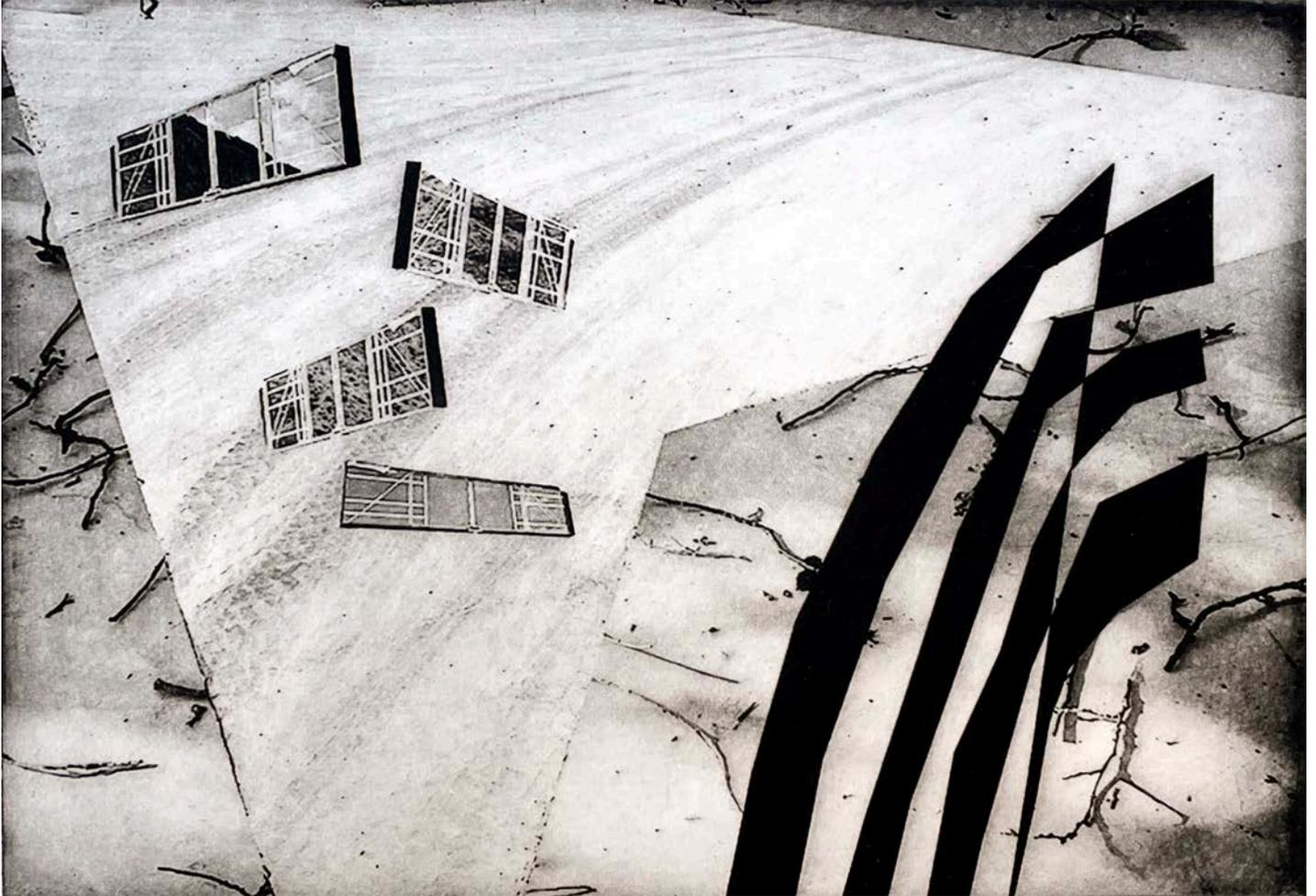
Transverse Electric/Transverse Magnetic  
2025  
Photopolymer etching  
11.5 x 26.5 inches



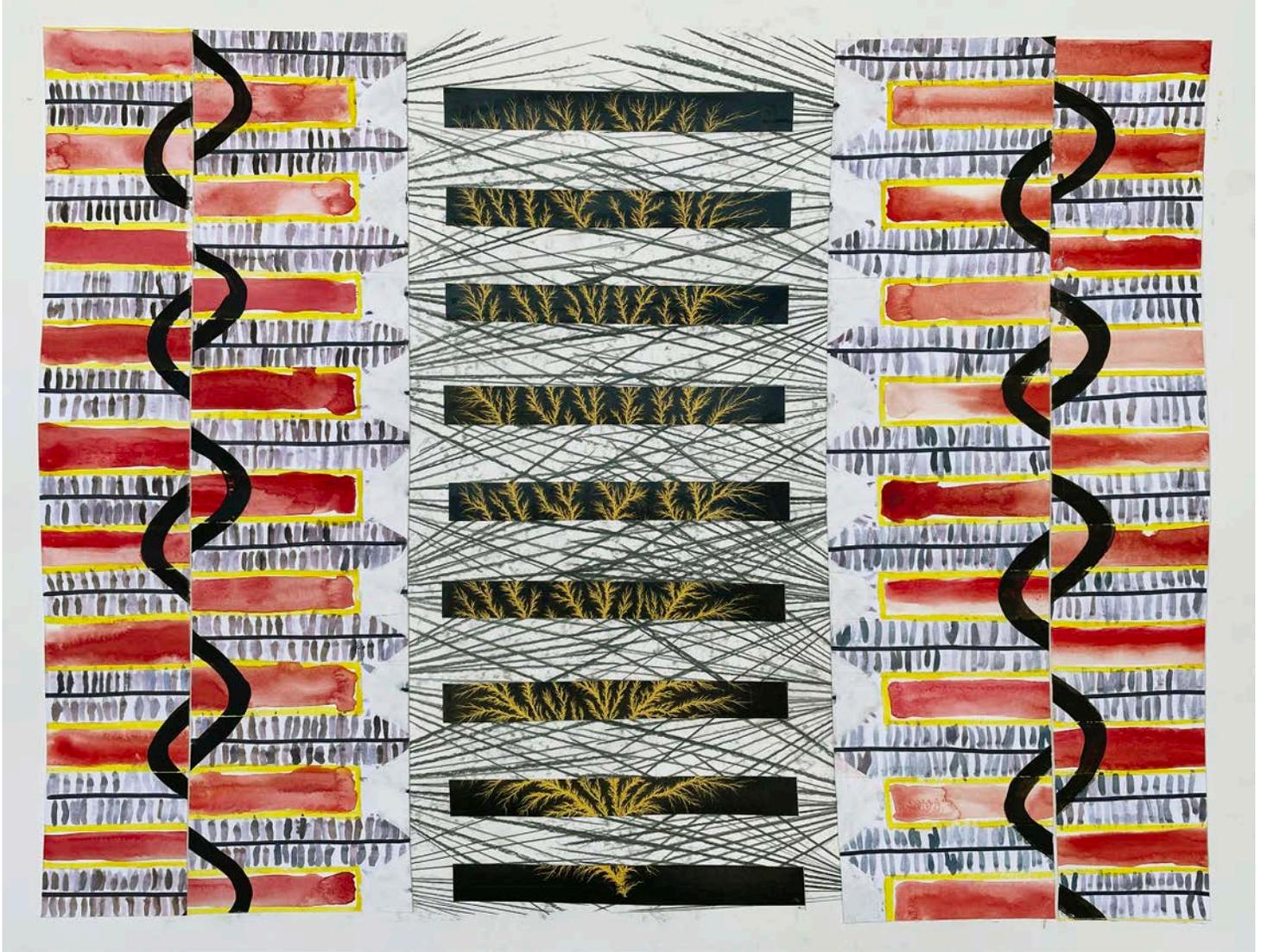
Untitled  
2025  
Collage, watercolor, gouache, graphite, and ink on paper  
40 x 26 inches



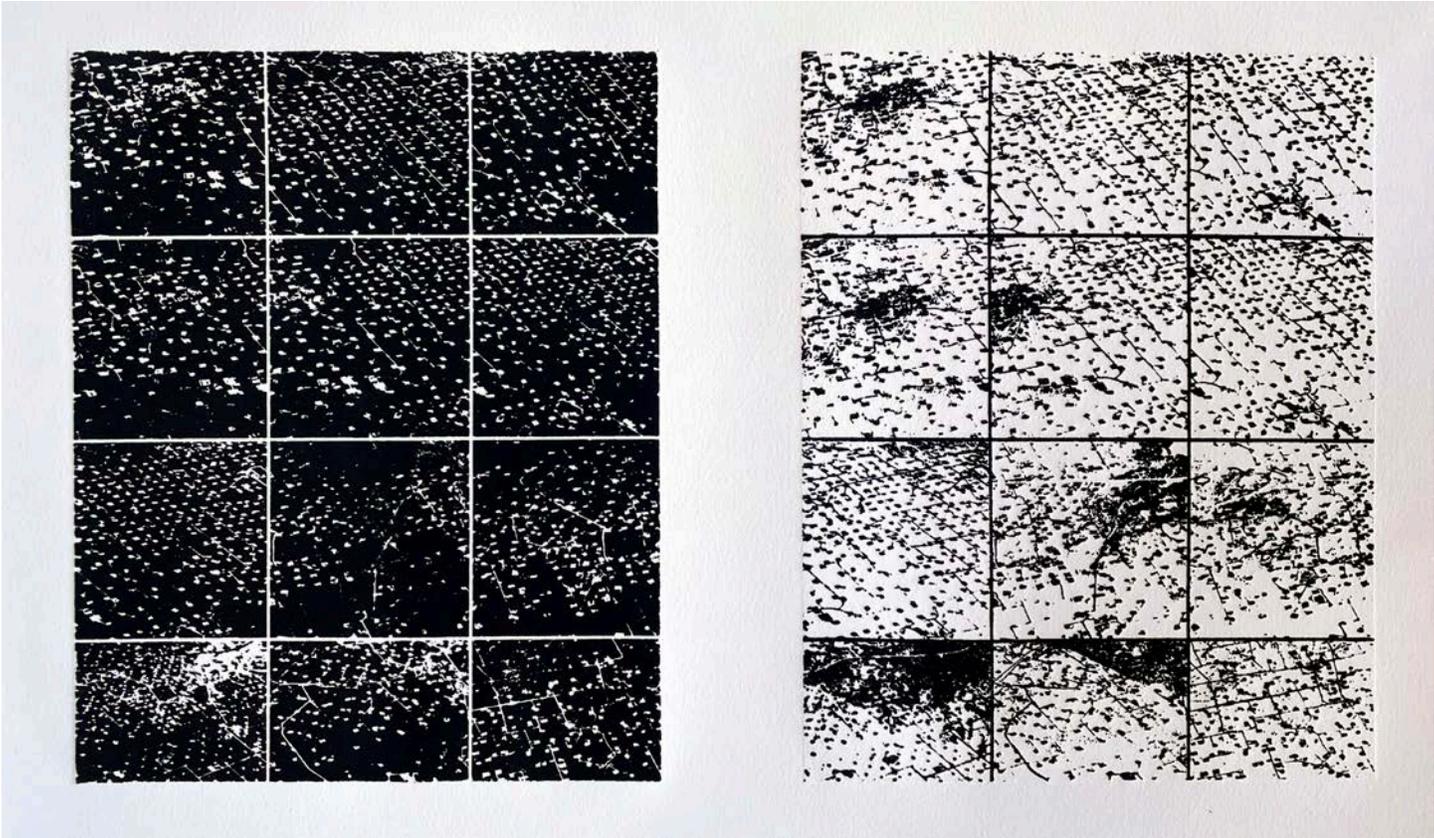
Untitled  
2025  
Photopolymer etching  
8 x 5.5 inches



Driveway  
2025  
Photopolymer etching  
5.5 x 8 inches



Untitled  
2024  
Collage, graphite, and watercolor on paper  
18 x 24 inches



Untitled  
2025  
Photopolymer etching  
10 x 17.5 inches



Untitled

2024

Collage, watercolor, and graphite on paper

16 x 11.5 inches



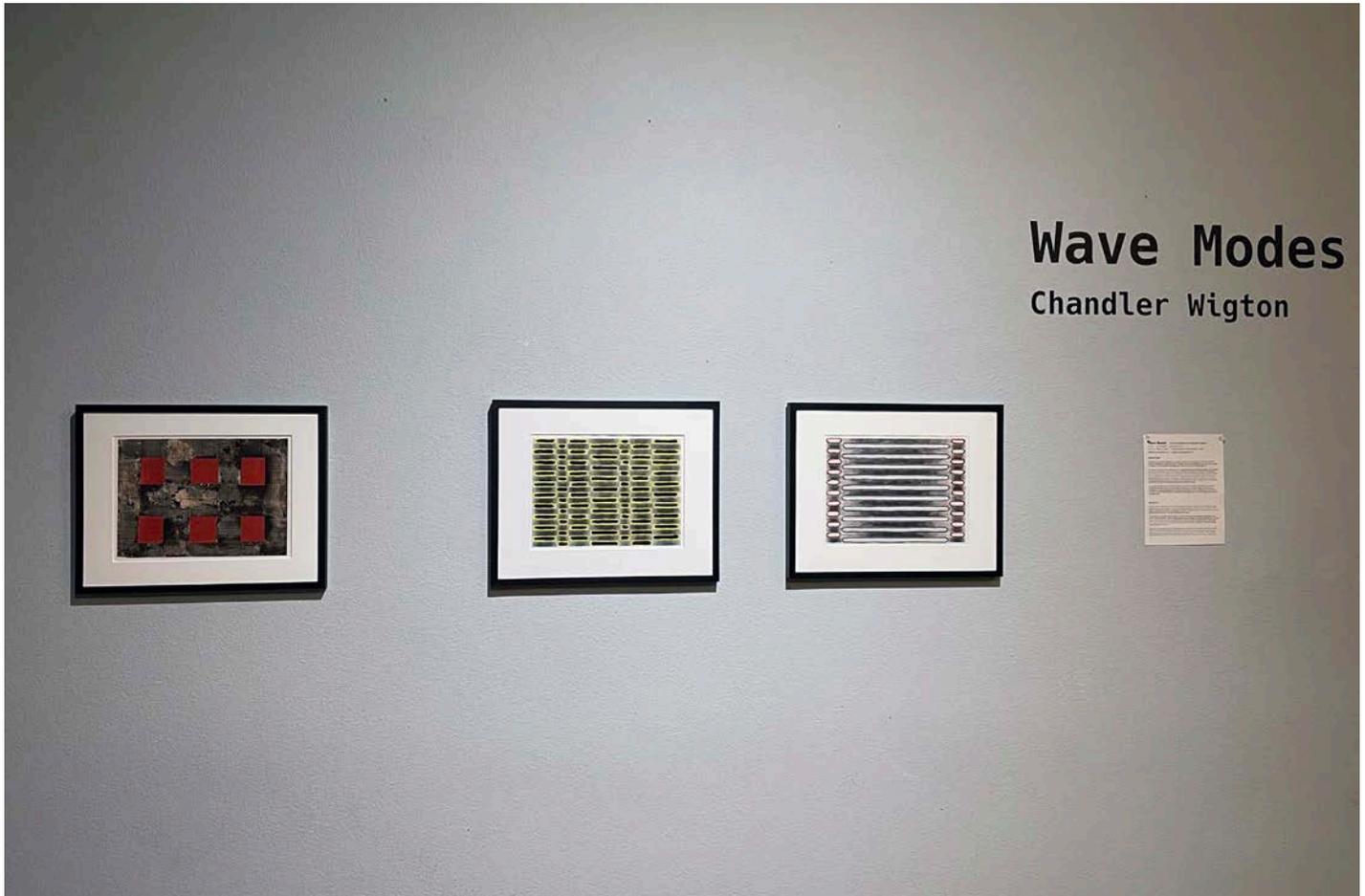
Untitled (Red Oscillation)  
2024  
Collage and watercolor on paper  
85 x 55 inches



Untitled (Silk Worm)  
2024  
Collage and watercolor on paper  
42 x 80 inches



Installation view of Wave Modes  
Solo exhibition at Chatter  
Albuquerque, NM  
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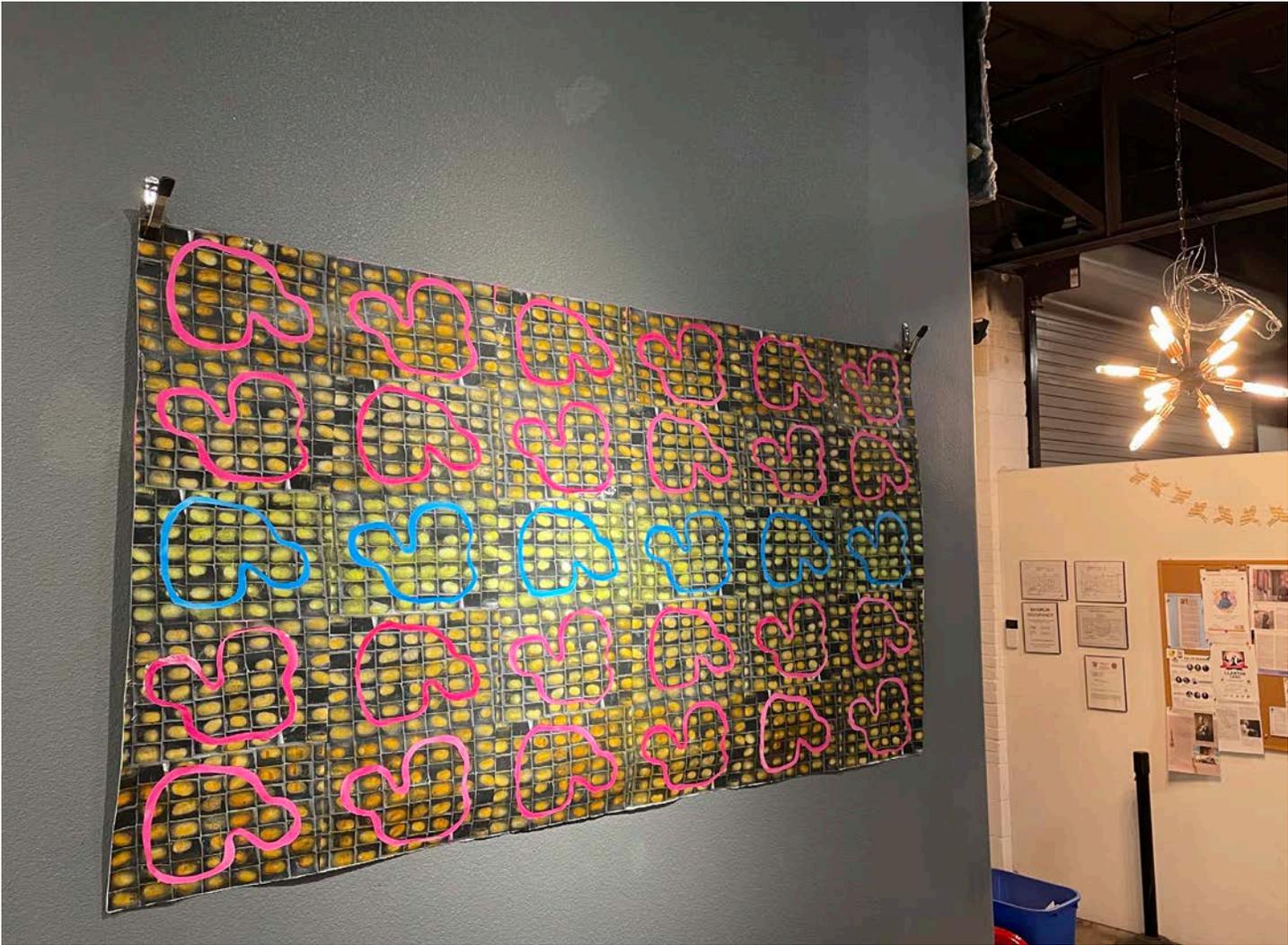
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